

## **PROFESSIONAL PRODUCTION FEATURED IN CVUHSD 2018-2019 School Year**

This program is made possible through a grant from  
Arts Ed Collective, a division of Los Angeles County Arts Commission  
Grant's focus: Cultural Relevance

### **KOREAN CLASSICAL MUSIC AND DANCE COMPANY**



#### **ABOUT THE ARTISTS AND THE PERFORMANCE**

This California based company is one of the finest ensembles of its kind. Founded in 1973 under the direction of Dongsuk Kim, Korean Classical Music & Dance Company (KCMDC) has achieved international recognition for its authenticity and purity of style. As a child Dong Suk Kim had a vision of dancing and playing the traditional music of his heritage. Born in Seoul, Korea, he began his formal studies at the age of 12 and was eventually invited to join a government-sponsored troupe that performed traditional Korean music and dance. Achieving his dream – and more, Dr. Kim has also held numerous positions in Korean traditional music society,

including Director of Korean Classical Music Institute of America, and Director of Korean Ethnic Heritage Group. Since the early 1970's, Dr. Kim has toured for all the major arts education organizations in Los Angeles, Orange, Santa Barbara, and San Diego counties, as well as in major cities throughout the United States, Canada, Mexico, and North Korea. He received multiple awards including the Durfee Master Musician Award; Lifetime Achievement Award from the Department of Culture in the Republic of Korea; Professional Artists In School Award; and Best Artist award from the California Arts Council. Dr. Kim holds a Bachelor of Arts degree from Seoul National University, a Master of Arts degree from Hope International University, and a doctorate from ChongShin University.

“Exquisite!” is what comes to mind when seeing a performance by the Korean Classical Music and Dance Company. The company's repertoire includes dances that have remained the same, some for 100 years and other for more than 1,000 years. The artistic director's choreographic arrangements are excerpts of longer works in which the integrity of the original dances is respected. Through Korean music, audience members are introduced to the pentatonic scale (a 12-tone scale), which is different from our familiar Western scale structure (diatonic). The instruments are classified according to the eight basic materials from which they are made – wood, stone, metal, silk, bamboo, gourd, clay, and skin. This classification is based on the Confucian idea that the world will be at peace when these substances are united harmoniously. The court dances are composed of slow and abstract movements, while the folk dances are faster and bolder. The program includes “Hwa Kwan Moo” (Flower Crown Dance) featuring scarves as extensions of the arms; “Chang-Go Chum,” a dance performed with the chang-go (hourglass drum) slung over the dancer's shoulder; and “Buk Chum” (Drum Dance), in which the dancers perform difficult acrobatic movements as they play barrel drums hung from frames. The program concludes with “Buchae Chum,” the elegant fan dance.

#### **ABOUT THE PROFESSIONAL DEVELOPMENT SESSION FOR TEACHERS**

As part of CVUHSD's Arts Integration's goal, a Professional Development (PD) session will be offered to teachers of all subjects prior to the presentation of the show. It will be led by Dr. Kim, Founder and Artistic Director of Korean Classical Music and Dance Company. He will provide background information on the art form and suggests activities useful for all teachers. Dr. Kim will be assisted by one of his dancers who will demonstrate movements, and he will work in collaboration with our Arts Coordinator, Hélène Trudeau, for the preparation of the PD.

All PDs will be held after school from 3:30 PM to 5:00 PM